

10-11 syllables per line. Kinda like a sonnet but not of soldiers

Broken:
a very heavy burden

Dulce et Decorum Est

use of simile; express the weariness

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots,
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of tired, outstripped Five-Nines that dropped behind.

A B A B
what poet longs for - end of war or symbolize death

Feet covered in blood vulnerability

poem

Gas! GAS! Quick, boys! - An ecstasy of fumbling,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling
And flound'ring like a man in fire or lime . . .
Dim through the misty panes and thick green light,
As under a green sea, I saw him drowning.

Personification

So tired - Not in the right state of mind

In all my dreams before my helpless sight,
He plunges at me, guttering, choking, drowning.

Movements of the people affected by the gas
like a fish because they can't get any air

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ecstasy = good
fumbling = bad

Someone didn't
make it in time

GAS

Vast
Pervasive

can't see
well through
mask

Personification

Movement

[] = Sickness imagery

Alliteration

strong language related to poisoning/close to death

Simile

Death of innocent people

Passionate

Common BIG

tactile imagery

If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,--
My friend, you would not tell with such high zest
To children gaily for some desperate glory,
The old Lie: *Dulce et decorum est*

No time to grieve...

tactile imagery

enthusiasm

Pro patria mori

ends with a controversial statement from personal experience

